



Project realized with the contribution of PSR Campania 2007/2013, Asse IV LEADER Program - Misura 41 - Sottomisura 413 del PSL Titerno, Misura 313

## COMPETITION ANNOUNCEMENT

# VERSUS

FESTIVAL INTERNAZIONALE DEL DOCUMENTARIO  
DI VIAGGIO E DEL CAMMINO  
INTERNATIONAL FESTIVAL OF DOCUMENTARIES ABOUT  
TRAVEL AND JOURNEYS

organization **TABULA RASA EVENTS**  
period **26/31 May 2015**  
location **SAN SALVATORE TELESINO (BN)**  
**Abbazia del Santo Salvatore**

The location, dates and times could undergo some changes. Any changes will be promptly communicated to the participants.

**VERSUS** - INTERNATIONAL FESTIVAL OF DOCUMENTARIES ABOUT TRAVEL intends to promote the documentary film and art. More specifically we are looking for the presentation of works (documentaries and short films) which are innovative in both form and content; all works must adhere to the theme of travel which is to be understood either as a metaphor or as a physical and spiritual journey; works which show the development of the area through the instrument of the short film to effectively film/document the cultural heritage and local landscape.

The three sections are:

- **ViaggioDOC travel documentary**
- **Shorts in class** (for schools)
- **Rural Routes - shorts**

The selection for works that will be allowed to participate in the festival will be made by the jury who reserve final judgment, and who will select the works for all the sections that will be projected during the Festival. The same jury, in the month of May 2015, will choose the winners of each of the different sections who will receive their prizes on the final day of the Festival.



**1) ViaggioDOC travel documentary** enrolment is free of charge and there is no age limit. The videos can be sent in from March 28, 2015 to no later than 28 April 2015 by post or link (HD files) from which a folder with the work and all the documentation can be downloaded.

The submitted material must contain:

- 2 copies for each short film in DVD format, with the name and surname of the director, video title, duration
- A CD with:
  - a brief synopsis of maximum 15 lines (English or Italian)
  - short biography of the director maximum 10 lines of text (English or Italian)
  - the signed application form
  - the signed "liberatoria"
  - 3 representative images of the video in jpg (72 dpi resolution - 2048 pixels long side). The sending of images implies the authorization of free publication and/or other use in the catalogue and on any other sites related to the contest / festival
  - a trailer maximum 1 minute, in resolution usable on the net .mov or .avi

**OUT OF COMPETITION:** non-competitive section.

The organization reserves the right to enter into this section videos not selected for the competition and those documentaries whose directors have explicitly requested to be placed out of competition as well as any shorts of any duration without English subtitles considered to be of particular international interest.

The videos must be in high resolution, published or unpublished. There are no restrictions on the production dates. Each director may submit a maximum of three videos. All the above indications and rules must be adhered to - otherwise the participant will be excluded from the competition. The director takes all the legal responsibilities (e.g. copyright) inherent in the use of music (SIAE) releasing the organization from any eventual responsibility.

### PRIZES

The winning documentary wins the **"Versus Award"** and a cash prize of **1,000 euros**.



**2) Shorts in class (for schools)** participation is free of charge and there is no age limit. The videos cannot exceed the maximum duration of 20 minutes. The material can be sent in from March 28, 2015 to no later than 28 April 2015 by post or link (HD files) from which a folder with the work and all the documentation can be downloaded. This category is reserved for students of schools in Italy.



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- A CD with:
  - a brief synopsis of maximum 15 lines (English or Italian)
  - short biography of the director maximum 10 lines of text (English or Italian)
  - the signed application form
  - the signed "liberatoria"
  - 3 representative images of the video in jpg (72 dpi resolution - 2048 pixels long side). The sending of images implies the authorization of free publication and/or other use in the catalogue and on any other sites related to the contest / festival
  - a trailer maximum 1 minute, in resolution usable on the net .mov or .avi

The videos must be in high resolution, published or unpublished. There are no restrictions on the production dates. Each school may submit a maximum of three videos. All the above indications and rules must be adhered to - otherwise the participant will be excluded from the competition. The school takes all the legal responsibilities (e.g. copyright) inherent in the use of music (SIAE) releasing the organization from any eventual responsibility.

#### PRIZES

The winning short wins the **"Versus Class Award"** and a cash prize of **300 euros**.



**3) Rural Routes shorts** participation is free of charge and there is no age limit. The videos cannot exceed the maximum duration of 20 minutes. The material can be sent in from March 28, 2015 to no later than 28 April 2015 by post or link (HD files) from which a folder with the work and all the documentation can be downloaded. This category is reserved for students of schools in Italy.

The submitted material must contain:

- 2 copies for each short film in DVD format, with the name and surname of the director, video title, duration
- A CD with:
  - a brief synopsis of maximum 15 lines (English or Italian)
  - short biography of the director maximum 10 lines of text (English or Italian)
  - the signed application form
  - the signed "liberatoria"

- 3 representative images of the video in jpg (72 dpi resolution - 2048 pixels long side). The sending of images implies the authorization of free publication and/or other use in the catalogue and on any other sites related to the contest / festival
- a trailer maximum 1 minute, in resolution usable on the net .mov or .avi

The videos must be in high resolution, published or unpublished. There are no restrictions on the production dates. Each school may submit a maximum of three videos. All the above indications and rules must be adhered to - otherwise the participant will be excluded from the competition. The school takes all the legal responsibilities (e.g. copyright) inherent in the use of music (SIAE) releasing the organization from any eventual responsibility.

#### PRIZES

The winning short wins **"Versus Routes Award"** and a holiday/trip.

**All material must be sent to the Following address:**

#### TABULA RASA

C/O GUIDO LAVORGNA  
**VIA SANT'ANDREA 40/B3**  
**82030 SAN SALVATORE TELESINO (BN)**

or via WeTransfer at email  
[info@versusfestival.it](mailto:info@versusfestival.it)

The postmark or WeTransfer notification will be taken into account in case of late arrival.

Any incomplete material will be excluded from the competition. The material will not be returned to the sender but will become part of the archive of **VERSUS: FESTIVAL INTERNAZIONALE DEL DOCUMENTARIO DI VIAGGIO E DEL CAMMINO - INTERNATIONAL FESTIVAL OF DOCUMENTARIES ABOUT TRAVEL AND JOURNEYS** and will be used exclusively for cultural reasons.

For further information or any queries please contact the Festival Office: [info@tabularasaeventi.net](mailto:info@tabularasaeventi.net)

#### GENERAL RULES

1. All shipping costs are the responsibility of the participants
2. All costs of participation in the festival (travel, accommodation and meals) are borne by participants
3. The awards will be presented to the directors present at the closing evening of the Festival, or to a delegate allowed to receive it for them.
4. The awards, at the discretion of the jury, may not be assigned.
5. If required the Festival can take decisions outwith the General Rules.
6. We do not accept content that includes any of the following: breach of copyright, defamatory material, pornography, child pornography, racism, offensive or obscene material, explicit or implied political propaganda, as well as anything offensive to other persons' privacy, reserving the right to report them to the police.
7. The application for admission to the Festival constitutes an acceptance of the above General Rules in its entirety.