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Call for movies – Third Edition

Intimate Lens – Festival of Visual Anthropology

Organized by B.R.I.O. *Brillanti realtà in osservazione* and Associazione Bagheria

Time Frame: From November 16th to 17th, 2013

LOCATIONS: *OfficinaTeatro* - Viale degli Antichi Platani, 10 San Leucio, Caserta

Locations, dates and final hours may vary after the call for movies. Every change will be communicated immediately to the authors.

Intimate Lens: Festival of Visual Ethnography is intended to promote documentary cinema with particular attention to anthropological topics and methodologies. The international character of the festival is both desirable and unavoidable because of the specific character of the discipline and of the medium of film itself. Even in this second edition we have chosen not to focus on specialist themes but instead to offer an array of work representing different filmic idioms and geographical areas of interest. The festival will have two main sections, both with no restriction on topics: the first one with requested movies and the second one will be a contest. The same structure is proposed also for the video art festival. The aim of this enrichment is to find a common language, or at least common intentions, about the anthropological object and the even different perspectives that may be privileged.

The selection will be made by the international committee appointed by the organization of the Festival. A first selection will be done in October 2013, to choose the participant movies to all sections. The same committee, in November 2013, will finally indicate the award winners of the sections and of the special mentions. They will receive the award during the congress organized the last day of the festival.

CONTEST SECTIONS

- 1) ETHNOGRAPHIC MOVIES:** free registration and no age limit. Movies can be sent from July 1st, 2013 to September 30th, 2013 via mail (post). No pre-selected topics, but directors must conform to anthropological themes and method.

The package must contain:

- 2 copies for each movie, DVD format (readable by both Mac and PC) with written name and last name of the director, title of the movie, and bearing the words “Intimate Lens – Ethnographic movies”.
- A CD with:



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- A brief *abstract* of no more than 10 lines, with the dates of the filming;
- A brief bio of the director in .doc, .docx or .pdf format (no more than 15 lines);
- The registration card, signed and/or scanned;
- The release form, signed and/or scanned;
- No more than 3 images illustrating the movie in jpg format, (resolution 72 dpi – on bigger side 2048 pixel) Authorization for the publishing of the possible catalog and on web sites connected with festival is assumed and it is intended with no charge;
- A trailer of the proposed work, in a resolution suitable for internet in .mov or .avi format.

INVITED MOVIES: no contest section. The organization holds the right to add movies run but not selected for the contest, or documentaries from filmmakers that want not stay in contest section and that work without captions in English, if considered of international interest.

Movies must be in high definition, published or unpublished but not presented in the previews editions of the festival. Subtitles in English are mandatory if the languages in the movies are not English, because of the international character of the festival. No restriction about the date of production. Directors may present no more than 3 movies (even on the same DVD, but in this case a starting menu is mandatory). **All the required requisites must be respected or the movies may be excluded from the festival.** The director will hold all the responsibilities in regard of copyrights, releasing the organization of the festival from any responsibility.

AWARDS

- The selected winner will be awarded with a serigraphy by local artist.
- The special mentions “intimalente” and “intimatelens” will be awarded to authors suggesting innovations and original themes. The award in this section does not exclude other awards.

2) VIDEO ART: one section, free registration and no age limit for this contest. Movies can be sent from July 1st, 2013 to September 30th, 2013 via mail. The package must contain:

- 2 copies for each movie, DVD format (readable by both Mac and PC) with written name and last name of the director, title of the movie, and bearing the words “Intimate Lens – Video Art”.
- A CD with:
 - A brief abstract of no more than 10 lines
 - A brief bio of the director in .doc, .docx or .pdf format (no more than 15 lines);
 - The registration card, signed and/or scanned
 - The release form, signed and/or scanned
 - No more than 3 images illustrating the movie in jpg (resolution 72 dpi – on bigger side 2048 pixel) Authorization for the publishing of the possible catalog is assumed and it is intended with no charge

Movies must be in high definition and no longer than 20 minutes. No restriction about the date of production. Directors may present no more than 3 movies (even on the same DVD, but in this case a starting menu is mandatory). **All the required requisites must be respected or the movies may**



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be excluded from the festival. The director will hold all the responsibilities in regard of copyrights, releasing the organization of the festival from any responsibility.

AWARDS

- The selected winner will be awarded with a serigraphy by local artist.
- The special mentions “intimalente” will be awarded to authors suggesting innovations and original themes. The award in this section does not exclude other awards.

3) PHOTOGRAPHIC TALES: one section, free registration and no age limit for this contest. Works can be sent from July 1st, 2013 to September 30th, 2013 via mail. The package must contain:

- 2 copies of the tales, on CD or DVD format (readable by both Mac and PC) with written name and last name of the director, title of the movie, and bearing the words “Intimate Lens – Photographic Tales”.
- A CD with:
 - A brief abstract of no more than 10 lines
 - A brief bio of the director/author in .doc, .docx or .pdf format (no more than 15 lines)
 - The registration card, signed and/or scanned
 - The release form, signed and/or scanned
 - The images must order by number as author prefer to show (resolution 72 dpi – on bigger side 2048 pixel). Sendings pics mean you authorize us to publish on possible handbook or sites connected with contest/festival
 - Max 3 photos (300 dpi) from the set you send, for an hipotetical, exhibition, print and exhibition just after photographer send us write permitt.

Proposed photographic tales must be between 5 to 20 photographs, no restricted topics but with particular regard to anthropological themes and method, order by numbers, b/w or colors, published or unpublished. The organization will not accept retouched photos, with ***extreme*** photoshop or any other software. Each author could present at least 2 tales. **All the required requisites must be respected or the movies may be excluded from the festival.** The director will hold all the responsibilities in regard of copyrights, releasing the organization of the festival from any responsibility.

AWARDS

- The selected winner will be awarded with a serigraphy by local artist.
- The special mentions “intimalente” will be awarded to authors suggesting innovations and original themes. The award in this section does not exclude other awards.

All materilas must be sent to the following address:

Mail Box Associazione Culturale B.R.I.O.
Brillanti realtà in osservazione
Via La Frazia 37
I-82018 Calvi (BN) Italy



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Please write on the envelop the inscription “*Nessun valore commerciale, per soli scopi culturali*”. ***The printed day on the envelope will be considered. In case of late sending or missing materials the registration will be refused.*** The materials will be not send back to the sender but they will become part of Festival *Intima Lente and organize Associations*’s archive, and used only for cultural reasons and only after the author’s consent.

Any inquires may be sent to:

info@intimatelensfestival.com - proidea@associazionebrio.eu

GENERAL RULES

- a) Authors will provide for all the expenses for sending. We will not accept any other forms.
- b) Authors will provide for all the expenses concerning the participation to the festival (trip, hotel, meals, etc.).
- c) We will take the best care of the works but we decline every responsibility for possible lost or damage, no matter what may be the cause.
- d) In case the work will be awarded and the distributed in Italy or abroad, the promotional documents must indicate the participation to the Third Edition of Intimate Lens Festival, with the related logo.
- e) Award will be given to the authors during the final day of the Festival, or to their delegates.
- f) The organization of the festival may decide about question not include in the present regulations.
- g) We do not accept work with contents violating copyrights, or defamatory, pornographic, pedo-pornographic, racist, vulgar, obscene, implicit or explicit political propaganda or offending personal privacy. We will send a report to the Police.
- h) The application for the Festival implies the acceptance of the present regulations.



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RELEASE FORM

I, undersigned,

Name _____

Last name _____

Born in _____ Country _____ Nation _____ day/month/year _____

Address _____

ZIP _____ City _____ State _____ Nation _____

Tel/cell/fax _____

Declare to fully accept the regulations of the **3rd Edition of Intima Lente - Festival Internazionale di Film Etnografici – Intimate Lens - Festival of Visual Anthropology and Video Art** and authorize the organization of the festival to show and promote the work, presented with the title

exclusively for cultural and non commercial reasons, according to the rules set by the organization.

I declare to hold all the necessary releases and I agree upon the free use of my work for other cultural events, organized by B.R.I.O. *Brillanti realtà in osservazione* and/or BAGARIA, Tradizioni a Confronto.

Furthermore, in obedience to the actual laws, I declare my consent to the treatment of the data consciously given in the card and to authorize the archiving in the data bank of the organization.

Location, day

Signature of the director/author



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REGISTRATION CARD

(Dead line September, 30th 2013)

Title of the work: _____

Contest section: (please check the desired section)

☐ VERY SHORT

☐ SHORT

☐ DOCUMENTARIES

☐ VIDEO ART

☐ PHOTOGRAPHIC TALES

Director/Author: _____

Address: _____

Tel/fax/cell: _____

E-mail/web site: _____

Storyboard: _____

Year of production: _____

Photograph: _____

Editing: _____

Music/sounds: (please insert all the necessary references, specifying if original or not)

Length: _____

Original format: _____

Format presented: **mandatory standard DVD**

Years and locations of the original footages or photographs: _____

☐ B/W ☐ COLORS

Awards/Festivals/Contest (if yes please indicate)

☐ PUBLISHED ☐ UNPUBLISHED

I DECLARE I READ THE REGULATIONS AND I ACCEPT ALL THE INDICATED RULES. PERSONAL DATA WILL BE REGARDED ACCORDING TO THE ACTUAL LAWS AND WILL BE USED ONLY FOR THE FESTIVAL INTIMATE LENS. ALL MATERIALS WILL NOT BE RETURNED AND WILL BECOME PART OF THE FESTIVAL'S ARCHIVE.

Location, day _____

Signature of the director/author _____



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All materials must be sent to the following address:

Associazione Culturale B.R.I.O.

Brillanti realtà in osservazione

Via La Frazia 37

I-82018 Calvi (BN) Italy

Notes: the present card must be filled in readable way, signed, scanned and insert in the related CD, with all the other required attachments.